

CELEBRATION OF THE LIFE OF THE LATE



MARTIN LESLIE HOOPER

1st March 1947 - 14th July 2024

Thursday 29th August 2024 at 1.30 pm
Bretby Crematorium, Cedar Chapel





ORDER OF SERVICE

ENTRANCE MUSIC

Zadok the Priest

composed by George Frideric Handel
by the Academy of St. Martin in the Fields Chorus
and Sir Neville Marriner

WELCOME AND OPENING WORDS

MEMORIES OF MARTIN'S LIFE

HYMN

I Vow To Thee, My Country by Cathedral Choral Society
composed by Gustav Holst

I vow to thee, my country, all earthly things above,
Entire and whole and perfect, the service of my love:
The love that asks no question, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

And there's another country I've heard of long ago,
Most dear to them that love her, most great to them that know;
We may not count her armies, we may not see her King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness and all her paths are peace.

Cecil Spring-Rice (1859-1918)



REFLECTION MUSIC

accompanied by a visual tribute

Nessun Dorma from the opera, *Turandot*

composed by Giacomo Puccini

sung by Luciano Pavarotti

TRIBUTES

read by Mark Chapman

POEM

The Dash

by Linda Ellis

read by Neil Franklin

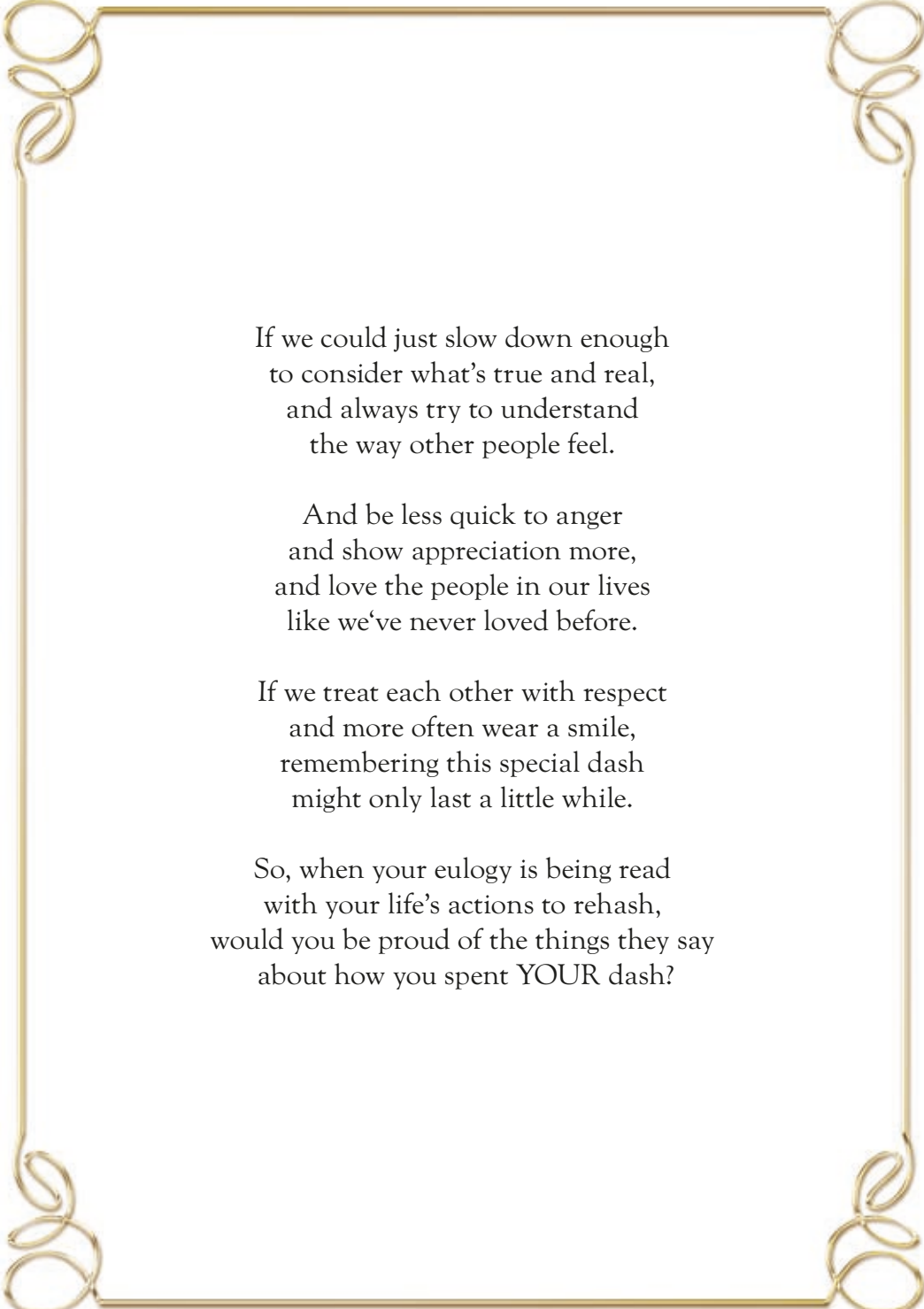
I read of a man who stood to speak
at the funeral of a friend
He referred to the dates on the tombstone
from the beginning ... to the end.

He noted that first came the date of birth
and spoke the following date with tears,
but he said what mattered most of all
was the dash between those years.

For that dash represents all the time
that they spent alive on earth.
And now only those who loved them
know what that little line is worth.

For it matters not, how much we own
the cars ... the house ... the cash.
What matters is how we live and love
and how we spend our dash.

So, think about this long and hard.
Are there things you 'd like to change?
For you never know how much time is left
that can still be rearranged.



If we could just slow down enough
to consider what's true and real,
and always try to understand
the way other people feel.

And be less quick to anger
and show appreciation more,
and love the people in our lives
like we've never loved before.

If we treat each other with respect
and more often wear a smile,
remembering this special dash
might only last a little while.

So, when your eulogy is being read
with your life's actions to rehash,
would you be proud of the things they say
about how you spent YOUR dash?



HYMN

Jerusalem

composed by Hubert Parry,
BBC Concert Orchestra, Barry Wordsworth
and the Royal Choral Society

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

William Blake (1757-1827)



FAREWELL

CLOSING WORDS

EXIT MUSIC

Flower Duet from the opera, *Lakmé*
composed by Léo Delibes
sung by Sabine Devieille and Marianne Crebassa





The family would like to thank everyone for their kind words and support at this sad time.

All are welcome for light refreshments at the Drawing Room, Dovecliff Hall Hotel, Dovecliff Road, Burton upon Trent, Staffordshire DE13 0DJ.

Donations in memory of Martin for
Cancer Research UK
may be sealed in the donation envelope
and placed in the box on leaving the service,
left online at
www.lymn.co.uk/obituaries
or by scanning the QR code below or sent care of

A.W. LYMN

The Family Funeral Service®

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