



Anthem and Organ Tribute: Gordon Foster

Joan chose all of the hymns and the opening music for this service.

A warm welcome to St Simon and St Jude's Church. As you take your seat and as the organ plays, do use the time to reflect quietly as we prepare to entrust Joan to God.



ENTRY MUSIC

I Know That My Redeemer Liveth from *Messiah* George Frederick Handel (1685-1759)

OPENING SENTENCES AND PRAYERS



HYMN

Tell out, my soul, the greatness of the Lord! Unnumbered blessings, give my spirit voice; Tender to me the promise of his word; In God my Saviour shall my heart rejoice.

Tell out, my soul, the greatness of his name!

Make known his might, the deeds his arm has done;

His mercy sure, from age to age the same;

His holy name, the Lord, the mighty one.

Tell out, my soul, the greatness of his might!
Powers and dominions lay their glory by.
Proud hearts and stubborn wills are put to flight,
The hungry fed, the humble lifted high.

Tell out, my soul, the glories of his word!
Firm is his promise, and his mercy sure.
Tell out, my soul, the greatness of the Lord
To children's children and for evermore.

Timothy Dudley-Smith (1926-12th August 2024) © the estate of the author

Tune: Woodlands by Walter Greatorex (1877-1949)



REFLECTION

The Big Picture

READING

Revelation chapter 21: verses 1-7

HYMN

In heavenly love abiding, no change my heart shall fear, And safe is such confiding, for nothing changes here: The storm may roll without me, my heart may low be laid, But God is round about me, and can I be dismayed?

Wherever he may guide me, no want shall turn me back; My shepherd is beside me, and nothing can I lack: His wisdom ever waketh, his sight is never dim, He knows the way he taketh, and I will walk with him.

Green pastures are before me, which yet I have not seen;
Bright skies will soon be o'er me, where darkest clouds have been;
My hope I cannot measure, my path to life is free;
My Saviour has my treasure, and he will walk with me.

Anna Laetitia Waring (1823-1910) Tune: Penlan by David Jenkins (1894-1915)

REFLECTION

Snapshots: Wife; Mother; Friend

ORGAN TRIBUTE

In Green Pastures Harold Darke (1888-1976)

REFLECTION

Snapshots: Strength; Faith; God

ANTHEM

Ave Verum Corpus Wolfgang Amadeus Mozart (1756-1791) Sung in Latin by the choir

An English translation:
Hail, true body, born of the Virgin Mary:
you who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank flowed water and blood:
be a foretaste for us in the trial of death.





HYMN

In Christ alone my hope is found;
He is my light, my strength, my song;
This cornerstone, this solid ground,
Firm through the fiercest drought and storm.
What heights of love, what depths of peace,
When fears are stilled, when strivings cease!
My comforter, my all in all –
Here in the love of Christ I stand.

In Christ alone, who took on flesh,
Fulness of God in helpless babe!
This gift of love and righteousness,
Scorned by the ones he came to save.
Till on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid –
Here in the death of Christ I live.

There in the ground his body lay,
Light of the world by darkness slain;
Then bursting forth in glorious day,
Up from the grave he rose again!
And as he stands in victory,
Sin's curse has lost its grip on me;
For I am his and he is mine –
Bought with the precious blood of Christ.

No guilt in life, no fear in death –
This is the power of Christ in me;
From life's first cry to final breath,
Jesus commands my destiny.
No power of hell, no scheme of man,
Can ever pluck me from his hand;
Till he returns or calls me home –
Here in the power of Christ I'll stand.



EXIT MUSIC

War March Of The Priests from *Athalie* Felix Mendelssohn (1809-47)

N.B.: The choice of this music in no way suggests that Joan was ever warlike, although there were times in her life when she had to be a battler. This was the last piece of music that she ever heard her husband Gordon play on the organ in this church, and she enjoyed it so much that she suggested he should take this music with him when he travelled to play the organ at Bath Abbey two days later – a surprise birthday present from Joan and their daughter Helen and son-in-law Francis. Gordon says he did not take Joan's advice but left his copy at home, something he now regrets.



Service of Committal at Mansfield Crematorium, Thoresby Chapel

ENTRY MUSIC

Prelude On The Welsh Hymn Tune 'Rhosymedre' (or 'Lovely')
Ralph Vaughan Williams (1872-1958)
performed by the Academy of St Martin in the Fields and Sir Neville Marriner

SENTENCES OF SCRIPTURE

READING

Psalm 139: verses 1-18

MUSIC

O Love That Wilt Not Let Me Go performed by the London Fox Choir

PRAYER OF COMMITTAL

PRAYERS

Heavenly Father,
in your Son Jesus Christ
you have given us a true faith and a sure hope.
Strengthen this faith and hope in us all our days,
that we may live as those who believe in
the communion of saints
the forgiveness of sins
and the resurrection to eternal life;
through Jesus Christ our Lord.
Amen.

Support us, O Lord,
all the day long of this troublous life,
until the shadows lengthen and the evening comes,
the busy world is hushed,
the fever of life is over
and our work is done.
Then, Lord, in your mercy, grant us a safe lodging,
a holy rest, and peace at the last;
through Christ our Lord.

Amen.

BLESSING

EXIT MUSIC

Gloria In Excelsis Deo Antonio Vivaldi (1678-1741) performed by the Academy of St Martin in the Fields and Sir Neville Marriner



The family would like to thank everyone for their kind words and support.

All are welcome for light refreshment at The Bird In Hand, Main Street, Blidworth NG21 0QH.

Donations in memory of Joan are for **St Simon and St Jude's Church, Rainworth,** to fund the purchase of new hymn books, and **Parkinson's UK.**

The family will determine the proportions to be given to each beneficiary.



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